



Good day Worthy Knights, in this part 80, the Symbolism of the Pyramid

Wikipedia


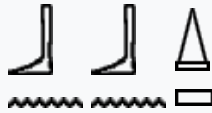

Name

The name for a pyramid in Egyptian is *myr*. It is written with sign **O24** of the Gardner Sign List. *Myr* is preceded by three other signs used as phonetics.

The meaning of *myr* is unclear as it only self-references the built object itself. By contrast architecture of similar function like 'temple', *per-ka*, is a compound of 'house' and 'soul'. It has been speculated *myr* belongs to a class of words like *djed* and *ankh*, which refer to objects already in existence when the Egyptian language split off from afroasiatic.

A typical translation of *myr* is given as 'High Place'. By graphical analysis, *myr* uses the same sign, **O24**, as *benben*. The *benben* is the mound of existence that rose out of the abyss, *nun*, in the Egyptian creation myth.

The relationship between *myr* and *benben* is further linked by the capstone architectural element of pyramids and obelisks, which was named *benbenet*, the feminine form of *benben*.

Hieroglyph	Sign	Egyptian	English
	O24	myr	Pyramid
	O24	benben	Primeval Mound
	O24	benbent	Pyramidon

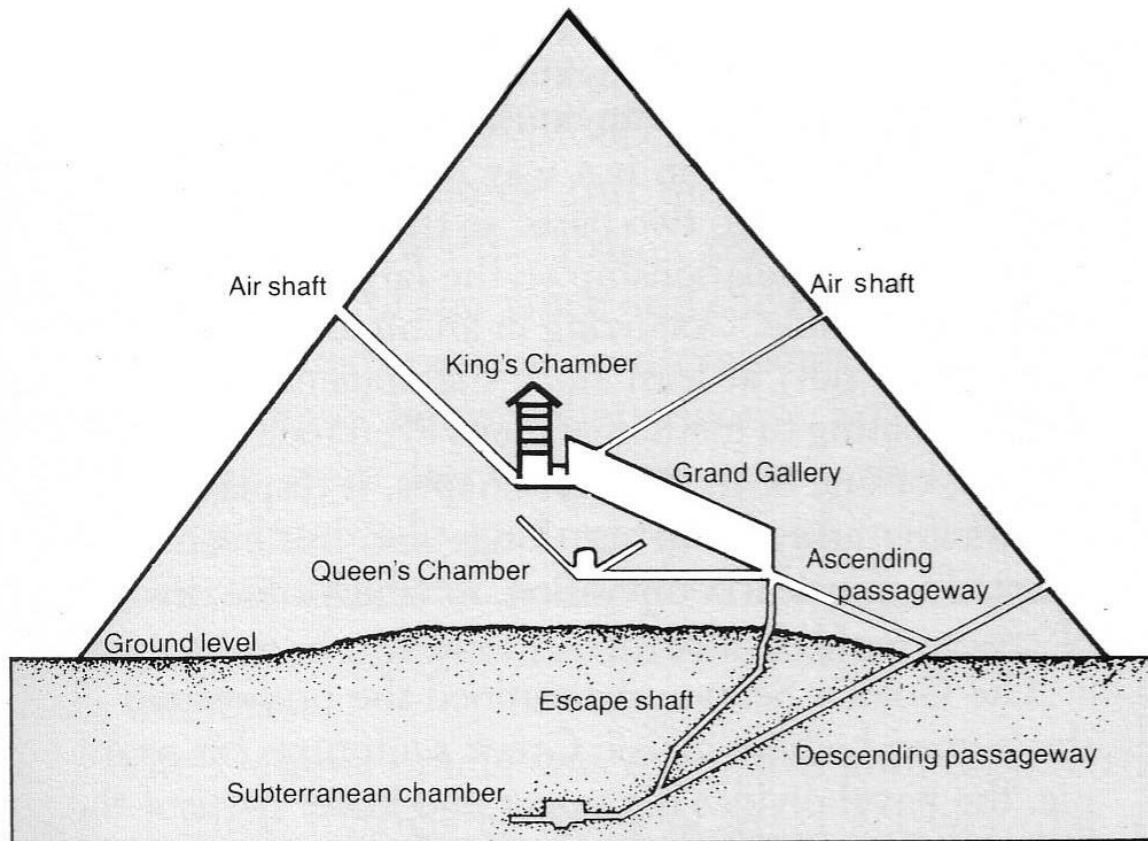
Some spiritual interpretations

At the spiritual level, the pyramid is a symbol for the integration of self-and soul. In dreams the pyramid can stand for the death, but it also contains rebirth. The base of the pyramid stands for the body, the sides show the spiritual attempts, the point symbolises the harmonious union of the human with the 'higher self-' (God).

On a metaphysical level, for some belief systems the Great Pyramid is a place of great spiritual significance. If the Great Pyramid was used for religious purposes – such as a temple, place of meditation, or holy monument, rather than as a tomb, then certainly its size alone would make it a place of wonder.

The ancient Egyptians saw the shape of the pyramids as a method of providing new life to the dead, because the pyramid represented the form of the physical body emerging from the earth and ascending towards the light of the sun.

Shape



The shape of Egyptian pyramids is thought to represent the primordial mound from which the Egyptians believed the earth was created.

The shape of a pyramid is also thought to be representative of the descending rays of the sun, and most pyramids were faced with polished, highly reflective white limestone, to give them a brilliant appearance when viewed from a distance.

Pyramids were often also named in ways that referred to solar luminescence. For example, the formal name of the Bent Pyramid at Dahshur was *The Southern Shining Pyramid*, and that of Senusret II at El Lahun was *Senusret Shines*.

While it is generally agreed that pyramids were burial monuments, there is continued disagreement on the theological principles that might have given rise to them. One suggestion is that they were designed as a type of "resurrection machine."

The Egyptians believed the dark area of the night sky around which the stars appear to revolve was the physical gateway into the heavens.

One of the narrow shafts that extend from the main burial chamber through the entire body of the Great Pyramid points directly towards the centre of this part of the sky. This suggests the pyramid may have been designed to serve as a means to magically launch the deceased pharaoh's soul directly into the abode of the gods.

All Egyptian pyramids were built on the west bank of the Nile, which, as the site of the setting sun, was associated with the realm of the dead in Egyptian mythology.